

INTERNATIONAL AMERICAN BALLET

PRESENTS

“TIMELESS ECHOES”



A magical evening of your favourite classical Masterpieces and Director Analia Farfan thrilling world premieres in an inspiring and unforgettable night.

PROGRAM

"TIMELESS ECHOES"

PERFORMANCE ORDER

Read by: Vita Koreneva

"WHITE SWAN PAS DE DEUX FROM SWAN LAKE"

Choreographer: Marius Petipa & Lev Ivanov
Music : Piotr Ilyich Tchaikovsky
Dancers : Eliza Jones & Petr Borchenko

"DIANA AND ACTEON PAS DE DEUX"

Choreographer: Agrippina Vaganova
arranged by Analia Farfan .
Music: Riccardo Drigo
Dancers: Misa Mochizuki & Genaro Freire.
Corp de ballet: Erica Maillet ,Arisa Tanihata,
Elisabeth Archer, Jialin Wu.

"NUTCRACKER GRAND PAS DE DEUX"

Choreographer:Analia Farfan after
Marius Petipa
Music: Piotr Ilyich Tchaikovsky .
Dancers: Analia Farfan & Petr Borchenko

"MON CŒUR S'OUVRE À TA VOIX" FROM "SAMSON & DALILA"

Composer: Camille Saint- Saens
Singer: Vita Koreneva

"WALPURGIS NIGHT VARIATION" FROM "FAUST"

Choreographer: Leonid Lavrovsky
Music: Charles Gounod
Dancer : Misa Mochizuki

"THE DYING SWAN"

Choreographer: Analia Farfan after
Mikhail Fokine.
Music: Camille Saint - Saens
Singer: Vita Koreneva
Dancer: Analia Farfan.

-Intermission-

"SPRING WATERS"

Choreographer: Analia Farfan after
Asaf Messerer
Music: Sergei Rachmaninov
Piano: Dr Michael Fennelly (Athena Music
Foundation).
Soprano: Megan Weston (Athena Music
Foundation).

"CARMEN VARIATION"

Choreographer: Analia Farfan after
Alonso
Music: Rodin Shchedrin
Dancer: Elisa Toro Franky.

"SPANISH CHARACTER DANCE FROM SWAN LAKE"

Choreographer: Paloma De La Vega
Music: Piotr Ilyich Tchaikovsky
Dancer: Paloma De La Vega

"CHOPIN WALTZ IN B MINOR N 69"

Choreographer: Ninah Belavsky and
Lakof Shonsky.
Music Composer: Frederic Chopin
Dancer: Ninah Belavsky & Lakof Shonsky.

"LES TOREADORS" FROM "CARMEN"

Choreographer: Paloma De La Vega.

Music Composer: Bizet

Dancer: Paloma De La Vega

"ROMANCE DEL DIABLO"

Choreographer: Guillermina Quiroga

Music Composer: Astor Piazzolla

Dancers : Guillermina Quiroga &

Mariano Logiudice

Orquestra by Hector del Curto Quintet

"PEACEFUL WARRIOR"

Choreographer: Analia Farfan in
collaboration with Eddie Wang.

Music:Chen Jun & Chen Yimiao(Erhu
performers),with The Asian Cultural
Symphony USA.

Composer: Chen Jun

Dancers: Analia Farfan, Derek Brockington
& Eddie Wang.

-End-

CAST

DANCERS:

Analia Farfan

Derek Brockington

Misa Mochizuki

Petr Borchenko

Genaro Freire

Elisa Toro Franky

Paloma De La Vega

Guillermina Quiroga

Mariano Logiudice

Ninah Beliasky

Lakof Shonsky

Arisa Tanihata

Erica Maillet

Jialin Wu

Elisabeth Archer

Eddie Wang

PIANIST:

Dr Michael Fennelly
(Athena Music Foundation)

SOPRANO:

Megan Weston
(Athena Music Foundation)

MEZZO- SOPRANO:

Vita Koreneva.

AUDIO RECORDING:

Vita Koreneva

ANALIA FARFAN (DANCER)

Ms Analia Farfan was born in Buenos Aires Argentina, she studied Classical Ballet with Josefina Serrano, Olga Ferri, and Gurkel-Lederer among others. She graduated with Honors from "Maria Ruanova Institute" as a National Classical Ballet Professor, Contemporary Dance Professor and Choreographer.

Ms. Farfan received a scholarship from Marika Besobrasova at Princess Grace Academy in Monaco and later studied and trained with Galina Panova .

She was a member of the "Liliana Belfiore Studio Company " (Bs.As), "Pennsylvania Youth Ballet" (PA,USA), "The Metropolitan Opera Ballet" (NY), "American Youth Ballet" (NY), "Richard Marsden Ballet (NY), "Tbilisi State Opera and Ballet Theater named after Zakaria Paliashvili , directed by Nina Ananiashvili (Georgia, Tbilisi), "Ray Ballet"(Russian- American Ballet"(NY,Holland, St Petersburg), "Homo Veritas Dance Theater"(NY), Metropolitan Ballet (MN,USA), "Ajkun Ballet Theater"(NY).

Ms Farfan is currently performing with the "Asian Cultural Symphony USA" the "American Liberty Ballet" as

a Principal Dancer and she is the official Choreographer and Principal Dancer of "Athena Music Foundation" where she performed at Carnegie Hall (NY) .

Ms. Farfan is an award winner of several international Ballet Competitions and Prizes such as "Excellence in International Classical Dance Advocacy 2019" (Paccal),"Concorso Veneto Dance Award 2021" (First Prize), Dancer of Excellence Award

2021 (USA/Arg), Baltic Pearl 2020 Competition Diploma (St. Petersburg), International Dance Talent Competition IDTCI 2021 and IDTCI 2022 (second Prize) (Italy), Special Award for "Dedication and Popularization in Classical Dance" at the International Dance Competition Dance Line 2022 (St Petersburg, Russia), and

"Ballet Diamonds Int.Ballet Competition 2020 & 2021 (First Prize), (Germany).

Ms Farfan is the Director , Producer, Choreographer and Dancer of : "Anna Pavlova: A Night of Inspiration 2021 & 2022", "Masters Legacy 2023" and the Founder Director of the "International American Ballet" that recently performed at Jazz at Lincoln Center.



DEREK BROCKINGTON (DANCER)

Derek Brockington is from Holland Michigan, he trained at Grand Rapids Ballet School, Interlochen Arts Academy and attended summer intensives at Ballet West, Pennsylvania Ballet, and Central Pennsylvania Youth Ballet.



Professional Experience: Dance Theatre of Harlem (fifth season), Cincinnati Ballet, Grand Rapids Ballet. Repertoire includes works by Claudia Schreier, Robert Garland, Stanton Welch, George Balanchine, Anabelle Lopez Ochoa, and Darrell Grand Moultrie. Along with DTH's Alexandra Hutchinson, he coordinates DTH Social Media.

Derek joined in 2022 the "International American Ballet" as a Guest Principal Dancer.

MISA MOCHIZUKI (DANCER)



Misa Mochizuki is a Principal Dancer with the International American Ballet. She is originally from Japan, and started dancing at the age of 5 under Sakiko and Yutaka Yoshikawa at Yuki Ballet Studio. She came to NY in 2012 and trained at the Joffrey Ballet School and Ballet Arts.

She has danced with multiple companies including Albano Ballet Company, Albany Berkshire Ballet, Benjamin Briones Ballet, Jersey City Ballet, Neville Dance Theater, Staten Island Ballet, The Next Stage Project, Xaoc Contemporary Ballet, and among others, performing in classical and contemporary repertoire.

PETR BORCHENKO

(DANCER)

Peter Borchenko, graduate of Vaganova Academy of Russian ballet was born in Saint-Petersburg in the family of ballet dancers. His father was a student of a famous ballet teacher Pestov and then a lead dancer in the theatres of Ukraine and Russia. His mother, a Vaganova Academy graduate, was a dancer at Mariinsky theatre of Saint-Petersburg. Petr's parents were his first teachers.



After graduating from Vaganova Academy in 2000 as a Bachelor of Arts he started his career together with his sister at Moscow Stanislavsky and Nemirovich-Danchenko Theatre, soon after that being offered a leading dancer position at the Bolshoi Theatre of Belarus. Next steps in his career were leading dancer's roles at Mikhailovsky theatre (2nd largest in Saint-Petersburg) and the National Ballet of Poland. Petr has toured numerous countries with various theatres and has won 2nd

prize at Varna International Ballet Competition. In 2014 he started his teaching career, giving classes to professionals and amateurs of ballet of different ages. His students have become soloists in European theatres.

In late 2022 Petr moved to New York pursuing a dream to start a new page of his dancing and a teaching career and share the Vaganova

method with his students.

Petr Borchenko joined the International American Ballet in New York as a Principal Dancer in 2023.

GENARO FREIRE (DANCER)



Genaro Freire was born and raised in Guayaquil, Ecuador, where he started dancing at age 17 and attended Escuela de Ballet Inge Bruckman del Teatro Centro de Arte. In 2013 he moved to NYC to dance with the Joffrey Ballet Concert Group, with which he toured the East Coast, Canada, and China, performing in dances by Gerald Arpino, George Balanchine, and Robert Battle and new works by Africa Guzman, Tyler Gilstrap, and Gabrielle Lamb, and appearing

with dancers from Complexions in work by Dwight Rhoden.

He has danced as a guest artist in Delta Festival Ballet's *The Nutcracker* in New Orleans for four seasons in multiple soloist and principal roles. He danced with NYTB from 2018 to 2020, performing in works by Keith Michael, Merce Cunningham, Donald Mahler, Pam Tanowitz, and Robert La Fosse. During 2022 he worked along *The Sebastians* and *Cristopher Caines Dance*. He also joined *Tabula Rasa Dance Theater* to participate in the world premiere of *Oedipus Rex*.

Next year he will be starting his third season with *Alison Cook Beatty Dance* and this is my first season with "the international *American Ballet*".

ELISA TORO FRANKY (DANCER)



Elisa Toro Franky is a professional dancer, teacher, choreographer, and bilingual voiceover actress based in New York City. She is featured in works that integrate ballet, tango, ballroom, and Middle Eastern styles. Elisa currently performs with FJK Dance, with whom she toured to China in 2017. She also worked as Program Director of Accent Dance NYC, an education and performance organization that provides access to dance in underserved communities.

Elisa has performed with Dardo Galletto Dance at the Jacob's Pillow Dance Festival, and with Christo-

pher Caines Dance at the 92 nd Street Y Kaufman Concert Hall. In May of 2021, Elisa was invited to collaborate with El Puento Presente and a New York Philharmonic string quartet as part of the Bandwagon series. In June of 2021, Elisa performed at I Heart Dance NYC, where dancers from top NYC companies are invited. In September of 2021, she was a featured ballerina in Rhina Valentin's Sancocho production, in celebration of the Hispanic Heritage Month at Lincoln Center Restart Stages.

In December of 2021, Elisa was a featured guest artist in the roles of Snow Queen and Arabian in the Westchester Ballet Company's Nutcracker season.

In May of 2022, Elisa was the principal ballerina in Christopher Caines' ballet set to Bach's Orchestral Suite No. 2 in B minor."

PALOMA DE VEGA (DANCER)

Paloma de Vega is a dancer and choreographer from Madrid, Spain. She has a degree of dance from Real Conservatorio Profesional de Danza Mariemma in Madrid specialize in Spanish dance and flamenco. She studied choreography at Conservatorio Superior de danza María de Ávila in Madrid. She was awarded a talent scholarship in the flamenco intensive workshop Amalgama Flamenca in Amor de Dios.



She performed with the dance company La Real in Festival Ibérica de Danza in México. In Spain she did more than 10 different shows with Compañía Lírica de Zarzuela de Madrid performing as a dancer touring around the country. She has been living in NY for 7 years working as a dancer and choreographer in venues as (Le) Poisson Rouge, Pangea, Smoke, United Nations and as a part of Candlelight concerts at Corpus Christi

Church. She participated at Hudson Valley Flamenco Festival with a piece choreographed by Deirdre Towers.

In Miami she has worked with Ballet Flamenco La Rosa as part of Daniel De Lewis Dance Sampler with the piece of the flamenco version of Summer and Smoke by Tennessee Williams, in the flamenco version of Miss Julie by August Strindberg and the world premier production En El Abismo, inspired by Emily Brontë's novel Wuthering Heights. She participated at the gala Feria de Coplas y Pasodobles produced by Martí Productions and she performed at the event Feria de Sevilla in Key Biscayne. She was invited to dance with the Asian Cultural Symphony of the USA as a guest artist at the Lincoln Center gala Golden Night Concert at Alice Tully Hall.

ELIZA JONES

(DANCER)



Giselle Friends in Giselle, and Russian Dance in The Nutcracker. She is currently dancing with Texas Ballet Theater.

Eliza joined the International American Ballet, in September 2022 where she performed 'Californian Poppy' in Analia Farfan's Anna Pavlova: A Night of Inspiration.

Eliza started ballet at the age of two and has attended ballet schools including Boston Ballet, Gelsey Kirkland Academy, and Forrest Academy of Classical Ballet New York. She has attended summer programs at Gelsey Kirkland Academy, Ellison Ballet, American Ballet Theatre, Kaatsbaan, Forrest Academy of Classical Ballet New York, and Texas Ballet Theater.

In 2019 she traveled to St. Petersburg and performed Oceans and Pearls Pas de Trois at Oleg Vinogradov's Vivat Ballet Gala. Eliza danced with The Georgia Ballet where she performed numerous roles including

GUILLERMINA QUIROGA & MARIANO LOGIUDICE



Guillermina has been on Broadway with Tango Argentino and Forever Tango, and Worldwide tours with Julio Iglesias and different tango companies. She has performed at Carnegie Hall, Lincoln Center, Radio City Music Hall, the Sony TV special for PBS Tango Magic; leading actress and choreographer in the movie *Valentina's Tango*; soloist couple in *Evita* at New York City Center, principal dancer and choreographer associate in *EVITA* at Skylight Music Theatre; guest artist with the Symphonic orchestras of Rochester, Williamsport, Raleigh, Richmond, Washington DC at Kennedy Center.

Mariano performed in *Evita* at New York City Center as a soloist Tango couple, Carnegie Hall NY, Lincoln Center, NY, *Tango of the Americas* at Kennedy Center in Washington DC with Panamerican Symphony orchestra, Kodak Theatre in Rochester with the Philharmonic orchestra.

He danced with Tango Argentino at the closing ceremonies at the World Tango championship at Obelisco in Buenos Aires in 2021. He participated in many Tango Festivals all over the world.

NINAH BELIAVSKY & LAKOF SHONSKY



Ninah Beliafsky began her ballet training in Moscow and continued studying dance at The Jerusalem Academy of Music and Dance. She later studied art, psychology and linguistics at The Beaux-Arts de Paris, France, University of Tel-Aviv, Israel, and later at Northwestern University, in Chicago, Illinois. She holds a Doctorate in Linguistics and is an Associate Professor in the Department of Languages & Literatures at St. John's University in New York. Ninah comes from a family of professional musicians, cantors, and dancers. Maya Plisetskaya, the great Russian Prima Ballerina, is her cousin on her mother's side, while her paternal grandmother was a modern dancer who studied under the tutelage of the American dancer, Isadora Duncan.

In 2007 Ninah won second place in the First USA Tango Championship in the Stage Category, with Jorge Nel Giraldo (Colombia). She has performed with well-known Argentine Tango Maestros such as Flaco Dany Garcia. Over the last 15 years, she has also acted and danced in short tango and non-tango films. In 2019, she was invited to present a paper on Argentine tango and Parkinson's at the 64th Annual International Linguistic Association Conference at the Centro de Estudios del Lenguaje en Sociedad (CELES) Universidad Nacional de San Martín, Buenos Aires, Argentina.

Lakof Shonsky - a professional actor and a professional Tango teacher. He has played in Mimodrama Theatre since 1998 (Tbilisi. Regensburg. Saarbrücken), During 14 years he was occupied in contact improvisation and participated in different performances and shows. He founded Tango school in Tbilisi in 2013 called "Tango Academy" and nowadays he successfully leads this school. He takes part in different theatrical or TV activities (theatre, cinema, musical clips, live concerts with orchestras). He has organized the Tango Choreodrama (one - act performance). Besides he organizes different kinds of Tango activities and shows. Since 2020 He founded Tango school in New York - NY Tango Academy

MICHAEL FENNELLY

(DIRECTOR, COMPOSER, PIANIST)

Born in New Jersey and raised in California, Dr. Michael Fennelly is a pianist, coach, conductor, and the co-founder of Athena Music Foundation. Dr. Fennelly completed his Doctor of Musical Arts degree from Manhattan School of Music and is an instructor of piano at West Point.

Michael Fennelly premiered his own arrangement of Gershwin's Rhapsody in Blue for solo piano, orchestra, and symphonic chorus at Lincoln Center's David Geffen Hall with the National Chorale.

The Huffington Post said his performance "hit like a lightning bolt which catapulted the audience 2,000 feet in the air, taking them on a rocket-ride around the Chrysler building."

Dr. Fennelly has appeared in concert with international opera star Renée Fleming and has performed in many of the world's great concert halls, including Carnegie Hall, The Opéra de Monte-Carlo, David Geffen Hall at Lincoln Center, Munich's Prinzregenten Theatre, and Berlin's Komische Oper. As a staff pianist for The Juilliard School

and the Metropolitan Opera, Michael has collaborated with many of the world's most celebrated musicians including Luciano Pavarotti, Plácido Domingo, Renata Scottò, Itzhak Perlman, and Lorin Maazel. He was the US winner of the Horowitz Competition

and made his Carnegie Hall debut as a winner of the Artists International Competition. As a conductor, he has led *Madama Butterfly* (Amore Opera), *La traviata* (Berkshire) and the premieres of *Les Trois Mousquetaires* (Phoenixia Festival), *Faustine*, *Big Jim* (Center for Contemporary Opera), and assisted in Japan Society's *Four Nights of Dream* in sold out performances in Tokyo.



Dr. Fennelly was invited as assistant conductor to many prestigious music festivals (Wolftrap, Castleton, Ashlawn, Bruges) and has led innumerable chamber and operatic concerts from the keyboard. Michael Fennelly's recordings include *The Legend of Faust: Part One*, *Debut*, and *Grand Tour*.

VITA KORENEVA (SINGER)

Vita Koreneva is an award-winning Russian-American mezzo-soprano. Her charisma and rich, distinctive voice make her the “emotional heartthrob” of the operatic stage. Her career highlights include: Lubasha (Tsar’s Bride), Lyubava (US premier of Sadko), and Adalgisa (Norma). Vita has performed at the Lincoln Center in New York, the State Capella of St. Petersburg, Russia, and appeared with the United Nations Orchestra and Washington National Cathedral Choral Society. As a composer and a poet, Vita also writes songs.

Vita’s education includes piano studies at the Central Music School of Moscow (Tchaikovsky State Conservatory), an MBA in Finance from American University and a Composition degree from Berklee School of Music (2022). Vita received an Honorary Award from UNESCO (NY) and the Russian Cultural Center (DC); and is a winner in 2021 Con Fuoco Competition (1st Place), 2021 Big Romanziada (Best Voice) in Moscow, Russia; 2016 Lyra New York Competition (2nd Place), Verismo Opera



New Jersey (Finalist), and 2015 William Haralson Vocal Competition (1st Place) in New York. Vita is a co-founder of DictionBuddy, a lyric diction mobile app with 1,000 titles across 11 languages that makes learning new repertoire simpler.

www.vitakoreneva.com

MEGAN WESTON

(SINGER)



A native of Southern California, Megan Weston is a soprano, teacher, and the co-founder of Athena Music Foundation. Megan Weston is a graduate of Columbia University and currently is an instructor of voice and piano at Teachers College.

She has received acclaim for her numerous operatic portrayals, including Lightfoot McClendon in the premiere production of Carlisle Floyd's *Cold Sassy Tree* with San Diego Opera ("Magnificent" - KPBS), and Lisa in *La sonnambula* with the Caramoor International

Music Festival ("Remarkable virtuosity and charm" - Financial Times). In 2020, she appeared as The Swallow and Match Girl in Sergio Cervetti's "The Happy Prince" with DCINY at Carnegie Hall. She has sung in programs with the Metropolitan Opera Guild at Lincoln Center and appeared on PBS and NHK. Premieres include Constance in Mitchell Bach's *Les trois mousquetaires* (Phoenicia Festival), Nico Muhly's "Impaired Vision" (Symphony Space), and Anne in Harold Farberman's *Diamond Street* (Albany Records).

She has won awards from the Gerda Lissner International Competition, Metropolitan Opera Western Regional Auditions, and Zachary National Competition. She was a member of the Young Artist Programs of San Diego Opera and Utah Opera, and has taught master classes for the San Diego Chamber Orchestra, La Sierra University, and was a guest teaching artist with the Conductors Institute at Bard College for several summers.

ARISA TANIHATA (DANCER)

Arisa hails from Kyoto, Japan. She studied at Kyoto Ballet Academy with the guest teachers & dancers from Paris Opera Ballet and while still a student performed with Kyoto Ballet Company along side of dancers from Paris Opera.

In 2011 Arisa moved to France, where she studied at Goubé European Dance Center with Jennifer Goubé, ex Soloist at Paris Opera and from 2012 to 2016, trained with Sonia Zur-Rolquin, ex Dancer at Nancy Opera Ballet with Pierre Lacotte as artistic director.

She received a Gold Medal with Distinction at Concours de danse classique de Toulon in France, 3rd place (1st and 2nd place were not awarded) at International Hellas Youth Ballet Competition in Athens Greece, and Silver medal at International Dance Competition "Livorno in Danza" in Italy.

In Europe she worked with JSLN Dance Company in 2017 in Augsburg, Germany and performed in "Giselle" in 2018 at Royal Opera House Valletta, Malta with guest dancers from Royal Ballet & Royal Swedish Ballet.



In 2019 Arisa moved to NYC, and in the US she has worked with Connecticut Ballet, Chevalier Ballet, American Liberty Ballet, City Dance NY. As well as Pacific Ballet Dance Theatre Los Angeles as Soloist, debuted as Red Girl in Ashton's "Les Patineurs", and for TV show "LA County Holiday Celebration" at Dorothy Chandler Pavilion.

Arisa Tanihata joined the International American Ballet in 2023.

ERICA MAILLET

(DANCER)

Erica pursued her pre-professional ballet training at the Massachusetts Academy of Ballet, in Holyoke, MA. She also attended summer programs at the American Academy of Ballet, Massachusetts Academy of Ballet, and Ballet Hartford.

In 2015 she began her professional career with Mystic Ballet, in Mystic, CT where she performed works by Sergei Vanaev, and Lauren Edson. She has since then performed with Dimensional Dance, in Hartford, CT, and Ballet Hartford, in Hartford, CT. During her time at Ballet Hartford, she performed works by Silas Farley, Michelle Thompson Ulrich, Calvin Bittner, Caleb Mitchell, and Elizabeth McMillan, as well as classical roles in Romeo and Juliet and Les Sylphides. She has toured with the company to New York City to perform at the Alvin Ailey CitiGroup Theater, Actors Fund Theater, Gelsey Kirkland Arts Center, and Times Square. In 2019, she was a Co-Founder and Company Artist with the New England Ballet Collective, where she



performed at Wadsworth Athenaeum, in Hartford, CT, Ballet Hispanico, in New York City, and The Academy of Music, in Northampton, MA.

Since moving to New York City in 2020, she has performed with New Rising Sun Dance Project, The Muse Brooklyn, Ballet Bloom Project, and several performances with American Liberty Ballet.

Erica Maillet joined the International American Ballet in 2023.

JIALIN WU (DANCER)

Jialin Wu was born in China and grew up in Japan. She started her dance journey in Japan since 2016, with old school Lockin, Poppin, Breakin and House background. In 2017, she visited New York for the first time and fell in love with its dance culture. In 2018 she moved to New York and started her studies at Peridance, where she started approaching contemporary and also opened the new door for her to train in ballet technique.

However the Covid lockdown happened right after she started ballet, with very limited source she managed to do a lot of self research on ballet and take zoom classes through the whole pandemic.

Fascinated by Russian ballet she focused on training Vaganova method, she graduated in 2022 at Peridance and joined Ballet Arts after. This is her



debut performance as corp de ballet. She embarked on the road to continuously keep training and working in the professional field.

Jialin Wu joined The International American Ballet in 2023.

ELISABETH ARCHER (DANCER)



Elisabeth graduated *Magna Cum Laude* from the Conservatory of Dance at Purchase College, SUNY, with a minor in arts management. She was born and raised in Birmingham, Alabama, where she received her foundational training from the Alabama Ballet. As an artist, she is honored to have performed works by Gabrielle Lamb, Manuel Vignouille, Merce Cunningham, Kimberly Bartosik, George Balanchine, and Agnes De Mille.

Elisabeth Archer joined the International American Ballet in 2023.

EDDIE WANG (MARTIAL ARTIST)

Eddie is a multi-modal movement artist whose interests include martial arts, acrobatics, hip hop, and latin partner dance. He began his movement journey with Taekwondo as a child, as a teenager discovered Tricking & Acrobatics, and later found a love for both Kung Fu and dance as an adult. He currently teaches Brazilian Zouk partner dance professionally and runs a tech startup that helps studios & small businesses build websites and take bookings online.

Eddie Wang joined The International American Ballet in 2023 as a Guest Artist.



CREW:

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Analia Farfan

LIGHTING DESIGNER & TECH:

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MEDIA ADVISOR:

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Camilo Rojas

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